

# PHOTO 076 Photoshop1

## Assignment 3: Effects

Start Date: 4/20/19, Due date: 5/4/19 (Discussion closes at 11:59pm PST)

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### Directions:

This is a two part assignment. For the first part you will complete the **Composite**, and for the second part you will participate in a **Discussion**. See details below.

### PART 1: COMPOSITE

Create *composites with effects* using Adobe Photoshop. **Please address each of the categories below:**

#### 1. REFERENCES

- Research on the internet to find good stylistic references. These will serve as guides, but not to be copied. Guide yourself on colors, lighting and other details so your work would be believable. **NO NEED TO SUBMIT.**

#### 2. COMPOSITION: As directed in class, please complete the four compositions below. **Submit BEFORE & AFTER Images. If multiple before pictures, submit all.** Pay careful attention to details. Make your composition **believable.**

- **Part 1:** Smoke Effect
- **Part 2:** Sunlight Effect with or without lens flare (Add Sunlight to a neutral/cloudy image - lens flare optional)
- **Part 3:** Background Swap Effect (Add a sunny background -Sky and reflection to a gloomy/neutral image)
- Save your file as an image (Jpeg), using naming convention as stated below.

#### 3. RESOURCES

- 1) Royalty Free Images:
  - a) [www.pexels.com](http://www.pexels.com)
  - b) [www.unsplash.com](http://www.unsplash.com)
- 2) Brushes:
  - a) [www.brusheezy.com](http://www.brusheezy.com)

**Naming convention:** Yourname\_Fx\_EffectName\_Before/After  
(example: JonaliB\_Fx\_Smoke\_After)

**What to Drop-off:** Upload the items listed below, in Canvas\Assignments\Effects (FX module)

1. Smoke Effect (BEFORE & AFTER - Image Files)
2. Sunlight Effect (BEFORE & AFTER - Image Files)
3. Background Swap Effect (BEFORE & AFTER - Image Files)

## PART 2: DISCUSSION

For the second part of the assignment, please complete the following.

### Discussion Topic: Feedback and Analysis on Effects Project

Available on Canvas. See FX module.

1. Post/share your updates on the discussion as the project goes along. You do not need to wait until the project is complete. Our goal is to see progress as it goes along.
  
2. **Goals:**
  - a. Share your work from the Effects project- you may upload any number of images you need feedback on. It can be work in progress, or completed work.
  - b. Upload multiple iterations of your work and encourage others to do so as well. Share your progress and the final results.
  - c. Share two or more Digital Composite representing Effects in Photoshop done by a professional. Share details such as - artist name, source, what you like about it, techniques used and anything else you may want to add.
  - d. Please comment on at least 2 separate postings per week. Offer constructive feedback to help each others each week.
  
3. **NOTE:** Your next assignment is to create a Digital Composite in Photoshop with Masking. You will be using all the techniques you have learned so far in Assignment 1 through 3, and combine that with advanced masking techniques. Please pay extra attention when you do the **Discussion 2.c** section. Try to find references that showcase FX and Masking both. We will be using these references as a base for Assignment
  
4. **RESOURCES**
  - a. How to Post on Discussions:
    - i. <https://www.youtube.com/watch?v=7MtFfr8gmrg>
  - b. Amazing Professional Work:
    - i. <https://theultralinx.com/2018/10/30-before-and-after-photoshop-transformations-that-will-blow-you-away/>

**ASSIGNMENT OBJECTIVES:**

- 1) Learn techniques of applying various FX in Photoshop
- 2) Create digital composites showcasing required techniques
- 3) Participate in Discussion and contribute to developing this project to completion
- 4) Meeting goals of discussion
- 5) Getting a head start on Assignment 4

**GRADING RUBRIC:**

Technical & Creative elements (Composite)	Use of tools & techniques, meeting assignment guidelines, research and execution of design & stylistic elements	50
Delivery (Composite)	Objective of assignment, timely delivery, quality of work turned in, attention to details, naming convention	20
Discussion	Initiating & engaging in discussion, contribution to discussions with meaningful feedback and criticism, relevance of comments to topic, frequency of participation as required. Meeting objectives of discussion. Research and reference for Assignment 4.	30
Total		100 pts